

DIALOGUE

Fall | 2022

MISSION:

It is the mission of AAHA to increase public understanding and acceptance of Handwriting Analysis.

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It's Our



What once began as a group of graphologists wanting to network and learn from each other, developed into the American Association of Handwriting Analysts.

In 1962, at the IGAS (International Grapho Analysis Society) Conference in Chicago, members sought for a greater latitude in the use and instructions evolving in the techniques of Handwriting Analysis, they wanted broader exposure to research literature that was becoming available in the field. They wanted to discuss gestalt, or holistic, graphology with others without fear of being excommunicated from the IGAS "Society." Rebels were dismissed and stripped of their certification.



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Mission Statement:

It is the mission of AAHA to increase public understanding and acceptance of Handwriting Analysis.

Newsletter Policy:

The AAHA *Dialogue* is the official newsletter of the American Association of Handwriting Analysts, and is published 4 times a year on a non-subscription basis.

The Association is a non-profit, non-sectarian, and non-partisan organization.

Publication submissions are encouraged and should be directed to the editor in the above protocol. Articles submitted are subject to unrestricted AAHA editing and/or commentaries. Nothing can be reprinted in whole or in part without the written consent of the author(s)/ and the Editor.

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THE PRESIDENT’S CORNER

As we enter into the last quarter of 2022 it is noteworthy to reflect on AAHA’s 60th Anniversary. We are very appreciative of the vision, energy, and dedication of past Presidents, Officers, Committee Chairs, and Members that sustained the continuity of AAHA.

This past July, Officers for the period 2022-2024 were elected. It is not too early to initiate discussion for the 2024 nominations. All of our current officers have served for two terms or more. Changes in leadership are healthy for an organization as each leader and team bring in innovative ideas and approaches. How about you? What can you do to support the continuity of AAHA? Step forward for nomination to an Officer position? Volunteer to be a Committee Chair? Think about it and then act!

In honor of AAHA’s 60th Anniversary (1962-2022) listed below are all the past AAHA presidents up to the present.

AAHA Presidents – 1962-2022

1963-1965	Carroll Chouinard	1978-1980	Betty Delmar	1999-2000	Kate Wright
1966-1967	Stanley Vidinghoff	1981-1982	Shirley Urbane	2001-2002	Ed Jackson
1968-1969	Rev. A.D. Hartmark	1983-1984	V.K. Chris Liebscher	2003-2007	Dr. Ellen Bowers
1969-1970	Bertha Brown	1985-1986	Fran Allbright	2007-2009	Rene Contento
1970-1971	Felix Klein	1987-1988	Rose Matousek	2009-2012	Kitty Holm
1971-1972	Stanley Vidinghoff	1989-1992	Liz Mills	2012-2016	Ann Kessler
1973-1974	Fran Allbright	1993-1994	Lonnie Morley	2016-Present	Cindy G. Cheaves
1975-1976	Fr Anthony J Becker	1994-1996	Ed Jackson		
1977-1978	Gene Steconne	1997-1998	Cristy Orlick		

An anniversary is a big day in any organization. It is a time to celebrate the organization’s achievement and success. It is also a time to appreciate members for their support and the effort that everyone has put into AAHA. Thank you for your continued support! It is very much appreciated!

Sincerely,

Cindy G. Cheaves
AAHA President

Its our 60th Anniversary!

Continued from page 1

Still, many believed that no one school, organization, or society should have such power and control. These rebels created this organization!

The American Association of Handwriting Analysts was born, and we welcomed everyone: The excommunicated IGAS members, members of the Psychogram school, followers of the German schools of graphology, and more. We accepted everyone. We believed we could learn from each other and blend our resources to make a better network. And it worked!

The group elected Carroll Chouinard as the Chairman of the founding committee. Our newsletter underwent several changes in both name and format before it became the Dialogue.



Here we are, 60 years and 25 president's later, and we are asking YOU to help write our future.

We need to hear from our members, so we are providing a survey. Simply click on the link below:



<https://lp.constantcontactpages.com/sv/fc0HUim>

There are ten questions...such as how you got interested in handwriting analysis. This can help us in recruiting new members.

Are you certified? We need to know how to direct others into certification. Certification only helps our members become better, and our organization become stronger.

These are the important things that we need to evaluate, review, and work on for our next 60 years. We need to implement new ideas to address the big what's next question.

Help us, by completing this completely anonymous survey. Tell us what you would like to see to make AAHA the best it can be!



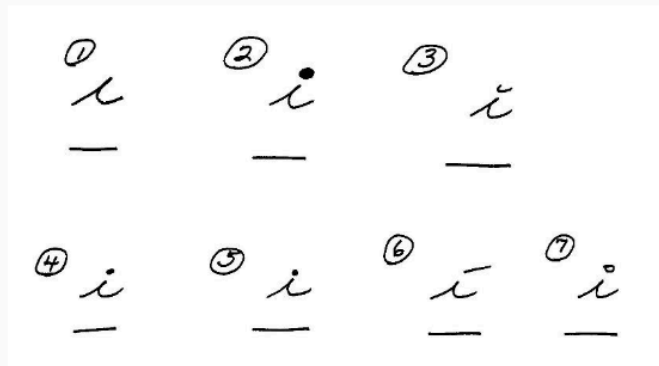
BEGINNER’S CORNER

Written by Cindy G. Cheaves

Helping members that are new to the study of graphology is an important goal of AAHA. In that effort, we are reinstating THE BEGINNER’S CORNER that was created in the early years of the Dialogue. Join us each quarter for topics geared for the beginner and as a refresher for all.

Let’s learn about i-Dots & Periods

Match the “i-dots’s:



- A. **Loyalty** - to what the writer thinks is right, loyal to ideas, loyal or true to friends
- B. **Irritability** – tension in personality, easily excitable or annoyed
- C. **Individuality** – wants to stand out as different, artistic
- D. **Humor** – sees the light side of life
- E. **Mountains out of molehills** – extra or wasted energy, compulsion
- F. **Memory** – attention to details, good memory
- G. **Forgetful** – doesn’t remember small details, poor memory

- 7. C
- 6. B
- 5. F
- 4. A
- 3. D
- 2. E
- 1. G

Answers:

A Discussion about Duality for Handwriting Analysts

By Jo Coppola, MA, LPC, CG

“Wisdom never forgets that all things have two sides” - Carl Jung

It has been a year of great dualities. As our nation and the world continue to adjust to continuous changes, we have the important task of continuing our work and dedication to our craft as Handwriting Analysts, where soul and handwriting merge for us to deliver its’ symphony.

The dualities in handwriting analysis has been a part of the discussion for the analyst. We know that nothing stands alone; one or two traits does not guarantee that what we see is what is true overall. What makes each of us unique is all our opposing parts, and we know that the nature of our work as Handwriting Analysts is towards inspiring transformation.

We learn to navigate our reflections by dualities. Putting things together and seeing that each part of the process has strength and cause for discussion is a part of our findings.

Interpretations that show strengths and weaknesses can enhance a person’s sense of their



own personal dualities which exist in all of us. As human beings, we are all on a similar quest for inner

balance. This is not happiness centered, but a pursuit to be less divided, more aligned, and better able to be collaborators with ourselves. Honing into our inner dialogue, a place where our heart resides, is a conscious exercise towards inner peace.



Ultimately, duality gives us the ability to come to balance through conflicts that give meaning to working through it. It makes us more critical thinkers to look at both sides of any situation. It can provide an opportunity to expand what we know and what is beyond that point.

In her incredible book ‘The Soul and Handwriting’, Anai Teillard tells us that “handwriting is one of the most spontaneous expressions of the psyche’s activity. It is important to understand that scriptural movement is composed of two different elements: movements of conscious origin, and movements of unconscious origin.” This duality between the conscious and unconscious compliment and challenge each other at the same time.

Handwriting brings out the very nature of a person. It helps the writer to collaborate the aspects of self that may have a need to look at dualistic properties, to gain insight and self-awareness. It gives purpose to deepen ourselves. It allows us, to be.

A Discussion about Duality for Handwriting Analysts

Continued from page 6

Let us remember that we as well, can benefit from the practice of writing through Journaling. Our inner lives are more precious to us now. We are identifying time in a different way these days. This too is dualistic. Time and energy are two parts that we balance more of since the energy of the pandemic set in. We are still learning to navigate some of the effects of this world crisis.



In her book, “Writing Down the Bones”, author Natalie Goldberg tells us that “handwriting is more connected to the movement of the heart.” This truth gives each of us the opportunity to explore the thoughts that come into our minds that warrants a self-discussion about where to go when I “feel a dualistic tendency to not trust my heart”.

I find when I do more heart centered writing, I have a choice to do more dwelling in positivity. For me, this personal choice offers a solution to worry, anxiety, and over-thinking. I tend to find answers that I know I can ask myself when I go to my heart, through writing. Journaling is my go to source for anything that warrants my attention.



After all, I realize it is my soul that warrants my attention, and longs for the peace of mind I choose to dwell in, the place most of us yearn to dwell in.

The gift of duality allows us to exist in a dualistic world and see the benefits as well as the struggles. Staying in a state of wonder of how transcendence occurs as a result of thinking other than what we are told. Old energies are starting to replace new ones. Changing our beliefs can mean that the attitude of hope has a more viable chance of endurance.

We are our thoughts and that can be a blessing and not a downer. Being involved in our passionate science brings our own awareness as a special light of consciousness, something we wish to share with the world.

Let us step towards a conscious act of dwelling in the positives! Like a symbolic garden of peace; one that is fertile, ready to be seeded, cultivated, and deeply cared for.

We are instruments for change, transformation, and ultimately, providers of a more harmonious choice of life that supports positive choice.

Happy positive dwelling in the New Year to all!

by Jo Coppola

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Calliobics vs Graphotherapy

Calliobics (a mash up of Calligraphy and Aerobics) means the same as Graphotherapy.

No matter how you say it, is all about repetitive writing patterns (using straight and curved lines) set to music. The Rhythm of the Music helps the user to relax and develop an internal writing rhythm. The exercises make learning to write more interesting and fun than tedious penmanship classes.

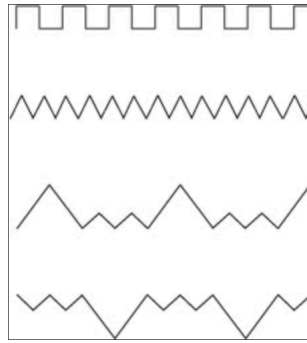
The differences the craft and the science are minor. It amounts to *who* is using this field of handwriting.

The term Graphotherapy is most commonly used by Graphologists and people with handwriting analysis backgrounds. This science began with psychiatrists, psychologists and physicians in Europe.

In the early 1960's graphologist Paul de Sainte Colombe introduced this into the United States. His book, "*Grapho-Therapeutics*" explained how the visual, spatial exercises and subconscious patterns worked together to help many people achieve healing and overcome many physical and stimulate psychological changes for desired results.

The term Calliobics is most often used by Occupational Therapists that work with children to learn how to write; with children that may have learning disabilities including ADHA and ADD; and with older adults who may have

suffered from brain injury or surgery.



Graphologist Jeannette Farmer pioneered a career of working with children with attention deficient disorders, and perfected a system using music and rhythmic strokes and drawn forms to improve attention without medications.

Although Jeannette passed several years ago, her family updated and maintains her business at <https://retrainthebrain.com/>



Graphologist Liora Laufer, wrote the book "*Calliobics with Liora Laufer: Handwriting Exercises*" in the early 1990's that sparked the Occupational Therapy



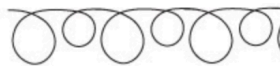
Researchers to learn more about how this really works. Her website is <https://www.calliobics.com/>



Calliobics has uniquely surpassed Graphotherapy in the area of scientific research. The Journal of Occupational Therapy has used



Calliobics in many studies of the effects of this method on persons that have struggled to regain fine motor control in their arms and hands following head trauma (such as concussions, stroke, surgery, diseases like Parkinsons others.)



Erica Karohs and Sheila Lowe also have excellent books on the subject.



Regardless of the name you apply to this, Graphotherapy really works!

Introducing Script-Tips

“Script-Tips” is a little booklet of what the author calls “Grapho LOGIC Cartoons” about handwriting analysis by Leo Martello. The book, published in NY in 1968, didn’t make much of a stir at the time. Graphology was prominent then, but the book on cartoons were distributed locally.

Leo Martello started reading about graphology when he was 12. His first book on graphology was the Louise Rice book, “Character Reading From Handwriting.” Martello claims that years later “I got to know this fascinating and dynamic woman just before her demise.”

Armed with a mail order course in Handwriting Analysis, and plenty of books, he worked to be a “Professional” at age 15. He practiced and read more about this fascinating subject, and increased his

knowledge through independent reading. By the time he was 16, Leo was making radio appearances as a graphologist, talking about handwriting samples of the day. Before he graduated high school, Leo was already writing magazine articles about graphology.

Upon graduation, he moved to NYC where he knew other family members. He attended Hunter University and The Institute for Psychotherapy there.

He served as treasurer for the American Graphological Society from 1955-1957, which was a New York City based organization. Around this time, he had been writing a newspaper column called “Your Handwriting Tells.” This column continued for eight years in the Chelsea News.

During this time, he’s main source of income was from his newspaper, magazine articles, and working as a freelance graphologist and with some corporate clients doing mainly HR work.

Over the next twenty years, Martello had written what he claimed to be “hundreds” of articles and columns in the likes of magazines of Family Circle, Hobby Digest, Canadian Analyst, and more. And, he appeared on numerous radio and TV shows such as David Susskind, Alan Burke, Mike Douglass, and Barry Farber.

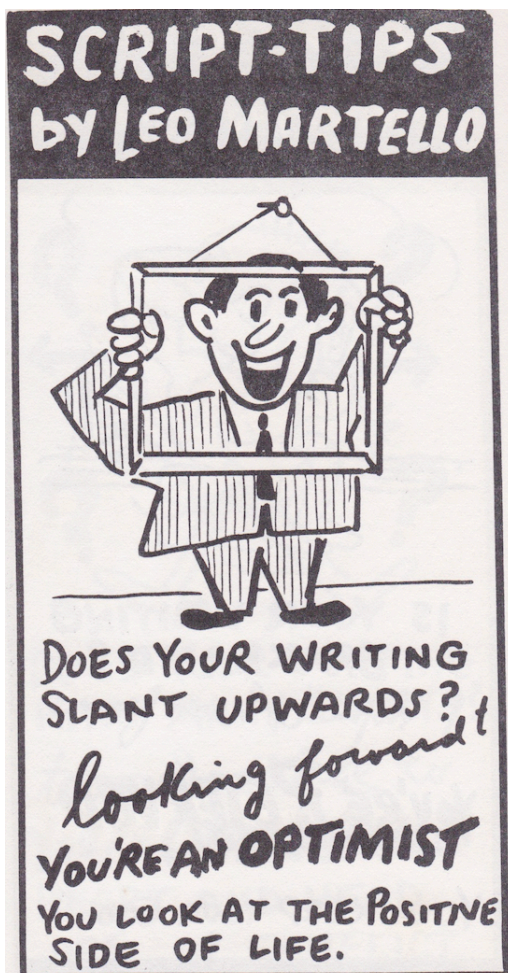
In addition to “*Script-Tips*” his other published books regarding graphology include “*Your Pen Personality*”, “*Handwriting Analyst’s How-To*.”

During the 1960-70’s, Martello was active in many social and political movements including the Vietnam anti-draft, Hypno-graphology, Parapsychology, Gay Activist Alliance, and one of the founding members of WICA (Witches International Craft Associates.)

Martello passed in 2000 at the age of 70 after a lengthy battle with cancer.

We will be sharing his clever and relevant legacy of “Script-Tips” in future Dialogue issues.

by Val Weil



AAHA Membership and Welcome to our Newest Members

We have just ended our membership year for last year, which went from September 1, 2021 to August 31, 2022. Please watch for your email for renewal notices. It will instruct you how to pay your dues through our website @ www.aahahandwriting.org for this coming year

It would be greatly appreciated if you could send your payment to Jane, our treasurer by October 31st. The notice that is being sent will provide the online (credit card) payment option for your convenience, as well as our Treasurer Jane O'Brien's address for sending a check.

Eileen Page, our Membership Chair, estimates she should be able have an updated Membership Directory prepared to email to everyone by the first of the new year.

This has been a very encouraging year for AAHA. In addition to our monthly study group meetings, we had a two-day online conference in July which was very well attended, proved to be fun and informative.

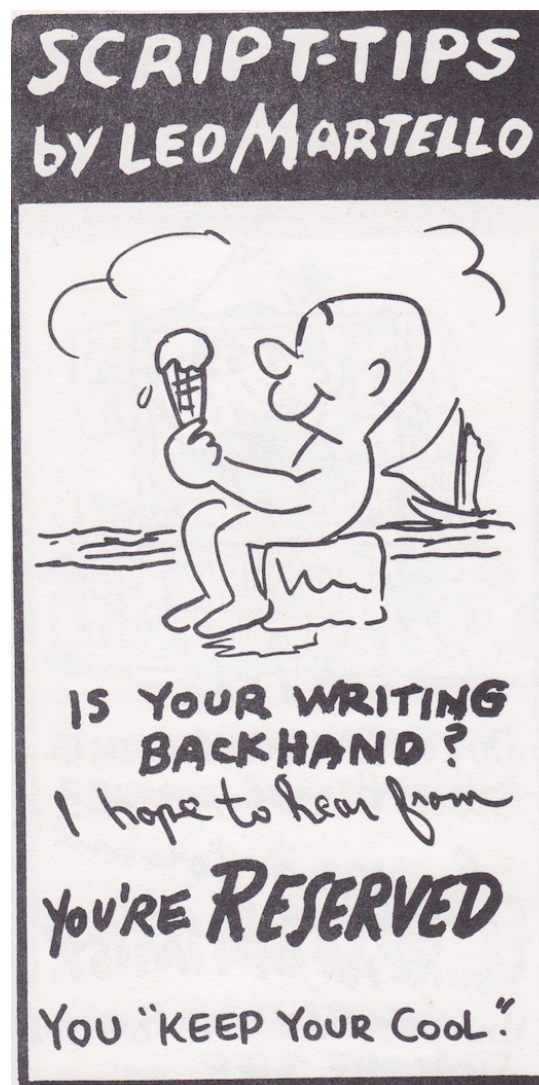
In addition, our membership has welcomed several new members this year. I am pleased to welcome the following new members for this quarter:

- Malka Law Office, Israel

- Paulette McMillan, Canada

- Rachel Razzini, Florida

I would like to thank everyone with whom I have corresponded for your prompt responses to my inquiries. Please feel free to contact me with any questions and/or concerns you may have regarding your membership – eileen.page@comcast.net



AAHA's Commitment to Education, Research and Certification

IN this, our 60th year, we need to remind ourselves of what a great group we consistently have been to graphologists everywhere. We started as a group of Handwriting Analysts that were eager to connect with others that shared our interest and passion for the amazing study of Handwriting and Character.

We still share that same passion with individuals from all over the USA and 11 other countries.

With nearly sixty years of discussing the handwriting, we have a lot of information to share with the new generations of graphologists.

Our AAHA website (www.AAHAHandwriting.org) has years worth of books, monographs, and newsletters that tell the story of our interests. There are some amazing articles that were well researched and published in our own journals.

Check out our website! Go to Members, then select Members ONLY. You will need to log in to access this material. (Don't remember your password? Reset it. If you never set one up, simply let our website person, valweil@comcast.net know to help you. This is comes with your membership, use it!)

In our Member's Only section, you will find all sorts of great information. We have tons of videos of our past conferences, First Saturday classes, and even a course recently presented.

Our online library is growing. We are including new materials every month. Check out our Monograph collection which is outgrowing the current format, soon to be updated. And, we have an amazing collection of AAHA newsletters.

Each of which are chock full of tidbits and tales, and even full lessons.

We encourage research. That is one area in which we, as an industry, are truly behind. More research is needed to keep up with modern applications and acceptance of the field. If you are not conducting research, consider it. If you are not doing the research, offer to help someone who is. All researchers need help acquiring samples, grouping classifications, and even doing the statistical work.

Certification is a vital element to our organization. Your certification tells the world that you are accomplished in both skills and knowledge, and that you proved that you know what you are doing. Unlike any graphology school certification (which is actually a diploma), our certification from group of your respected peers confirms this, and this organization backs you up with the highest regard and ethics.

Your certification also supports our organization. The more people vested in our organization to keep that level of peership with these high standards and ethics, research and education, tells the world we are a legitimate and classy network of Handwriting Analysts. For Info on Certification, contact Jo Coppola at voyageofthepen@gmail.com

Send in your articles!

Articles can be submitted to editor, Val Weil, at valweil@comcast.net. Due to copyright laws, we can only accept original work and images. Make sure you source note your work whenever you can.

AAHA – American Association of Handwriting Analysts Annual Reports 2021 - 2022

President - Annual Report, 2022 / Cindy G. Cheaves

AAHA celebrates its 60th Anniversary this year. (1962-2022). In July 2022, AAHA held an online Zoom conference in lieu of an on-site conference due to uncertainty in 2021 when planning the conference as to what the status of travel would be for 2022. The Zoom conference offers the advantages of lower expenses for conference and being able to connect with members in times when being able to travel is reduced.

While there are some committee chair positions that are open, overall, the AAHA organization continues to function at a high-level capacity during a time when many other similar organizations have terminated their operations. AAHA continues to attract new members, maintain the AAHA library, conduct monthly Zoom study groups, and offer online workshops.

The Executive Committee (EC) meets on a monthly basis on the second Wednesday of every month via Zoom.

Vice- President - Annual Report, 2022 / Jo Coppola

Our Association continues to meet monthly and although I have had other important time related issues, I am impressed by the cohesiveness of our Executive members who truly inspire me to continue to be a part of AAHA and feel such warmth and generosity of time and support each one offers.

I am happy that we continue to have our annual conference, and I feel more members and future members will increase the enthusiasm that our organization has and will continue to share which has been remarkably encouraging.

I encourage our members to contribute to our Dialogue newsletter and feel we all have something that reveals our passion as Handwriting Analysts. As we continue to navigate a challenging time for our world, the positive energy of self-reflection through our work in our field seems to encourage wellness through reflectiveness. We use our Dialogue to continue to bridge being perpetual students and teachers in a field of incredible discoveries. I look forward to adding more to Dialogue through my own reflections as Vice President.

I will be spending time thinking of more ways we can share positivity in sharing Handwriting Analysis as a vehicle for growth and support. I also believe that the younger generation can benefit from Journaling through this challenging time for everyone, as making handwriting a tool for self-work has been my personal mission.

Secretary - Annual Report, 2022 / Abby Edler

I am reporting on my accomplishments for the current fiscal period of Sept.1, 2021 to August 31, 2022. I have been taking notes for the monthly Executive Committee online Zoom meetings. I continue to keep important AAHA correspondence. I also submit our annual Not for Profit report to the state of Illinois. I send condolence cards to our members.

AAHA – American Association of Handwriting Analysts

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Treasurer - Annual Report, 2022 / Jane O'Brien

The AAHA Treasurer's report for this fiscal year is not over until August 31st. So, the figures I am reporting will be amended when the year ends. Happily, I am able to report that our year has been a very good one financially. We have brought in more income than expenses due to the generosity of our members who so often donate their time and resources to AAHA.

As of July 20, 2022, the statement of activities are:

Income	\$ 6,858
Expenses	\$ 4,622
Increase	\$ 2,196

The current status of our bank accounts at this date is:

CD	\$ 30,009.84
Checking	\$ 4,093.49
Money Market	\$ 23,068.16
BOT Money Mkt	\$ 7,489.28
Total	\$ 64,660.77

These figures do not take into account the AAHA Convention expenses remaining which will amount to approximately \$ 1,000.

Immediate Past President - Annual Report, 2022 / Ann Kessler

The main function of the immediate Past President, non-voting, is to assist the in-office of AAHA President. Because of the experience of my four years presidency and one who is familiar with the many issues that arises in such a position, the immediate Past President acts as an advisor to the President and also to the EC (Executive Committee).

Board of Trustees - Annual Report, 2022 / David Littman

Board membership and office terms are as follows:

2017-2026 Ellen Bowers; Kitty Holm; Kathleen Kauffman-Goetz
 2020-2029 Linda Erpelding; David Littmann
 2023-2031 Edda Manley; Barbara Harding

Our by-law articles call for a nine-member board. During my terms as BOT Chair, we have lost Ed Jackson, Liz Mills, Karen Whittemore, and Dave Grayson. Despite these very sad losses, we have brought our BOT to seven with Kathleen and Barbara. Life members are eligible to serve and constitute one-third of AAHA membership. In the coming year, our board will need to discuss issues that include recruiting and electing two new members, nominating a chairman, determining the amount of BOT funds available for transfer to AAHA accounts supporting current and anticipated outlays, and reductions in expense relating to downsizing redundancies contents of AAHA's library.

AAHA – American Association of Handwriting Analysts Annual Reports 2021 - 2022

Accreditation Committee - Annual Report, 2022 / Jo Coppola

This has been an exciting opportunity for me to bring my passion for encouraging people to dive into the Certified Graphologist examination! I feel we all learn something when people are interested in refining their skills. It is a remarkable honor to be in the seat of encouraging a phenomenal invitation to those ready to explore.

There was only one individual who took part one of the Associative Exam. This person was unable to pass and was encouraged to continue with studies. It takes courage to see what the exam is all about, but also promotes a sense of the greater part of this profession we value as a science with integrity.

There was one other person who signed up to take the Test but needed more time to do it properly. An additional person requested information for the Test, but also had other commitments and will pursue taking the Test when more time permits.

Bylaws & Rules Committee - Annual Report, 2022 / Kitty Holm

I, as the AAHA Bylaws, Rules, and Procedures (BR&P) Chair and a member of the AAHA Executive committee, attended all the monthly Executive meetings as parliamentary proceedings advisor to the AAHA President (Article IX, section 4, item e).

Amendments to the AAHA Bylaws, Rules, and Procedures can only take place at the even year convention. Eleven amendments were submitted to the AAHA BR&P Chair which were assembled and made ready for voting. Voting took place by mail and through the AAHA website. Votes were sent to the AAHA Secretary who in conjunction with the AAHA BR&P Chair presented the voting outcome at the 2022 AAHA/AHAF online convention general meeting. All amendments to the AAHA BR&P can only take place in the General meeting at the convention (Article XII).

A new updated 2022 – 2024 Bylaws, Rules, and Procedure book will be prepared by the BR&P Chair for all AAHA members.

Education Committee - Annual Report, 2022 / Open

No report.

Ethics Committee - Annual Report, 2022 / Ann Kessler

The main concern of the Ethics Committee is: "You shall do no harm!" Handwriting analysis, with the ability of the analyst, should be used as a tool toward increasing human understanding and to protect the dignity; privacy; and the well-being of the person whose handwriting is being analyzed. Fortunately, there have been no charges of unethical behavior brought forth for many years of any AAHA member. I served on the Ethics Committee for many years past, but not while serving as an officer of the Executive Committee. I have been the Ethics Chair for the past three years.

AAHA – American Association of Handwriting Analysts Annual Reports 2021 - 2022

Finance Committee - Annual Report, 2022 / Elizabeth Almeida

Elizabeth accepted the Finance Committee Chair position in May 2022. She met with Treasurer, Jane O'Brien and President Cindy Cheaves to develop the 2022-2023 budget. The Finance Chair will participate in the committee audit of the Treasurer's records for the period ending 8/31/22.

Historian Committee - Annual Report, 2022 / David Littman

AAHA celebrates its Sixtieth anniversary this year (1962-2022). During 2020-21, we moved and consolidated our library. The current Troy, Michigan storage unit preserves hard copies of membership studies, books, journals along with Dialogue/Newsletter contributions and some equipment. Historical AAHA information has been provided to Val Weil, web administrator for posting to AAHA website.

Librarian - Annual Report, 2022 / Open

See Historian report.

Membership Committee - Annual Report, 2022 / Eileen Page

It is wonderful to announce that there have been 8 new members sign up for this membership timeframe. The names of the new members have been listed and formally welcomed in the quarterly Dialogues. To date, we have 88 members inclusive of the US, India, South Africa, Kenya, Canada, Israel, and Greece.

I have emailed an updated Membership Directory to all members after the renewal in the fall of 2021. I have also mailed hard copies of the Directory (annually) and the Dialogue (quarterly) to several members who do not have email addresses.

Members have been very helpful in providing me with any of their information that needed to be changed. On occasion and as needed, updated written reports have been sent to the board members to use for discussion at our monthly zoom meetings.

Notifications for the renewal of memberships will go out to all the members on Sept. 1st, 2022, with a requested deadline of Oct. 31st. It will also be requested that the members wait until they receive the notice for renewal so as to help alleviate some of the previous confusions. Yearly dues will go from Sept 1, 2022 to August 31, 2023.

Newsletter - Annual Report, 2022 / Val Weil

We are always looking for contributions to our newsletters. Val will make sure we have two lessons in each edition. Additionally, each edition will report on events that affect AAHA Members or the graphological communities, members on the move, human interest pieces and more. This past year we were able to maintain that status with 4 editions issued on January 1, April 1, July 1 and October 1. We are seeking volunteers to help with writing articles and proofreading the newsletters.

AAHA – American Association of Handwriting Analysts Annual Reports 2021 - 2022

Public Relations Committee - Annual Report, 2022 / Open

No report.

Regional Chair I – USA Annual Report, 2022 / Open

No report.

Regional Chair II – Canada Annual Report, 2022 / Edda Manley

This year was another year impacted by the various levels of restrictions throughout our country due to Covid 19. One request was made from a private school Principal to speak to teachers in the higher grades on one of their ends of year professional development days. The higher grade 6-8 students are becoming more resistant to continuing to use cursive. We have continued handwriting discussions through bi-weekly Zoom meetings with a focus on meanings of variations in individual letters and expanding our collection of individual letters from the alphabet. Our plans for our next study group meetings this year will concentrate on information about Printing because this is the direction the handwritten word seems to be going into.

Regional Chair III – International Annual Report, 2022 / Open

No report.

Research Committee - Annual Report, 2022 / Sarah Holmes Tucker

To date, in 2022, the research committee has not received any research related inquiries. We will continue to encourage methodologically solid scientific studies to help support the validity and reliability of our work as graphologists. Students, professionals, and colleagues who contact us will be directed to PsychINFO, PubMed and Web of Science. These are all comprehensive search engines that cover a wide range of journals in the medical and psychological fields. Now that we are emerging from the pandemic perhaps there will be more interest in this area.

Website Committee - Annual Report, 2022 / Val Weil

AAHA pays for the domain name (www.aahahandwriting.org) and the web hosting (weebly.com) in two year blocks, which was paid July 2022. No issues with the web host or security on the website to note at this time. Our Newsletter Archive continues to grow, as we continue to add more newsletters to this archive collection. These are available to our members to read online, or download to keep them on their computers, at a touch of a button. We have a growing collection of videos of our monthly meetings and online classes. Val is always looking to train others to help keep this website going and growing for AAHA.